

Music

Kindergarten, 1st, 2nd

- Melody through listening, moving, playing, singing and reading
- Rhythm through listening, moving, playing, singing and reading
- Harmony through listening, playing and singing
- Form through listening, moving, playing and singing
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- Skills: improving in ability to listen with discrimination; developing ability to interpret music through body movements; developing skill in playing simple rhythm and melody instruments; is improving in ability to sing on pitch within a limited range; is acquiring ability to associate symbols of musical notation with musical concepts

3rd and 4th

- Melody through listening, moving, playing, singing, reading
- Rhythm through listening, moving, playing, singing, creating and reading
- Harmony through listening, playing, singing, reading
- Form through listening, moving, playing, singing and reading
- Skill: possesses a vocabulary of fundamental movements; developing skill in playing autoharp and improving in ability to play a variety of rhythm and melodic instruments; improving ability to sing accurately in an expanded range; reveals improvement in tone production and in diction; is developing functional knowledge of musical symbols and terminology

5th and 6th

- Melody through listening, moving, playing, singing, reading
- Rhythm through listening, moving, playing, singing, creating and reading
- Harmony through listening, playing, singing, reading
- Form through listening, moving, playing, singing and reading
- Expression through listening, playing, singing and reading
- Style through moving and playing
- Skill: listening with increased perception to a wide variety of music; exhibits increase skill in chording with autoharp, uses notation increasingly as an aid in listening, performing and creating

7th and 8th

- Melody through listening, moving, playing, singing, reading
- Rhythm through listening, moving, playing, singing, creating and reading
- Harmony through listening, playing, singing, reading
- Form through listening, singing and reading
- Expression through listening, singing and reading
- Style through listening, singing and reading
- Skill: singing may reveal approaching voice change with consequent limitations in individual ranges; sings with increasingly expressive tone quality and with good diction; has functional knowledge of all notational symbols, and some common expressive markings